

Rock of Ages

TOPLADY (7 7. 7 7. 7 7.)
Thomas Hastings, 1830

Augustus M. Toplady, 1776
St. 4 line 2, alt. by Thomas Cotterill, 1815

The musical score consists of three staves of music in common time, key signature one flat. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The lyrics are integrated into the music, appearing below the notes.

Staff 1 (Soprano):

1. Rock of A - ges, cleft for me, Let me hide my - self in thee;
 2. Not the la - bors of my hands Can ful - fill thy law's de - mands;
 3. Noth - ing in my hand I bring, Sim - ply to thy cross I cling;
 4. While I draw this fleet - ing breath, When mine eye - lids close in death,

Staff 2 (Alto):

Let the wa - ter and the blood, From thy riv - en side which flowed,
 Could my zeal no res - pite know, Could my tears for ev - er flow,
 Na - ked, come to thee for dress, Help - less, look to thee for grace;
 When I soar to worlds un - known, See thee on thy judg - ment throne,

Staff 3 (Bass):

Be of sin the dou - ble cure, Cleanse me from its guilt and pow'r.
 All for sin could not a - tone; Thou must save, and thou a - lone.
 Foul, I to the Foun - tain fly; Wash me, Sav - ior, or I die.
 Rock of A - ges, cleft for me, Let me hide my - self in thee.