

# Ride On, Ride On, in Majesty

WINCHESTER NEW (L.M.)

Musikalisches Handbuch, Hamburg, 1690

Henry H. Milman,, 1827, alt.

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are integrated into the music, appearing below each staff. The first staff contains five lines of lyrics, the second staff contains four lines, and the third staff contains five lines. The music features eighth-note patterns and rests.

1. Ride on, ride on, in maj - es - ty! Hark! all the  
2. Ride on, ride on, in maj - es - ty! In low - ly  
3. Ride on, ride on, in maj - es - ty! The an - gel  
4. Ride on, ride on, in maj - es - ty! Thy last - and  
5. Ride on, ride on, in maj - es - ty! In low - ly

tribes ho - san - na cry. O Sav - ior meek, pur -  
pomp ride on to die. O Christ, Thy tri - umphs  
ar - mies of the sky Look down with sad and  
fierc - est strife is nigh; The Fath - er on His to  
pomp ride on to die. Bow Thy meek head to

sue Thy road, With palms and scat - tered gar - ments strowed.  
now be - gin O'er cap - tive death and con - quered sin.  
won - d'ring eyes To see the ap - proach - ing Sac - ri - fice.  
sap - phire throne Ex - pects His own a - noint - ed Son.  
mor - tal pain, Then take, O Christ, Thy pow'r and reign.