

Immanuel, We Sing Thy Praise

GERMANY (L. M.)

William Gardiner, *Sacred Melodies*, 1815

Paul Gerhardt, 1653

tr. Ludolph E. Schlicht, 1714-1769

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat.

1. Im - man - u - el, we sing____ Thy praise; Thou Prince of life, Thou
2. E'er since the world be - gan____ to be, How many a heart hath
3. Now art Thou here: we know____ Thee now: In low - ly man - ger
4. Now fear - less - ly I come____ to Thee: From sin and grief O

Musical notation for the second stanza, continuing from the previous staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to no sharps or flats.

Fount____ of grace, With all Thy saints, Thee, Lord, we
longed____ for Thee! And Thou, O long ex - pec - ted
li - - est Thou: A Child, yet mak - est all things
set____ me free! Turn wrath a - way, dread death de -

Musical notation for the third stanza, continuing from the previous staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes back to one flat.

sing;____ Praise, hon - or, thanks, to Thee____ we bring.
guest____ Hast come at last____ to make____ us blest.
great;____ Poor, yet the earth____ Thy robe____ of state.
stroy,____ And turn my sor - row in to joy.

Musical notation for the fourth stanza, continuing from the previous staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes back to one flat.