

Hosanna, Loud Hosanna

ELLACOMBE (7 6. 7 6. D)
Gesangbuch der Herzogl.
Hofkapelle, Würtemberg, 1784

Jeannette Threlfall, 1873

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The music is divided into four systems by vertical bar lines. The lyrics are placed below the notes, aligned with the corresponding musical measures. The first system contains three stanzas of lyrics. The second system contains three stanzas of lyrics. The third system contains three stanzas of lyrics. The fourth system contains three stanzas of lyrics.

1. Ho - san - na, loud ho - san - na, The lit - tle chil - dren sang;
2. From Ol - i - vet they fol - lowed Mid an - ex - ul - tant crowd,
3. "Ho - san - na in the high - est!" That an - cien t song we sing,

Thro' pil - lared court and Tem - ple The love - ly an - them rang.
The vic - tor palm branch wav - ing And chant - ing clear and loud.
For Christ is our Re - deem er, The Lord of heav'n our King.

To Je - sus, who had blessed them, Close fold - ed to His breast,
The Lord of men and an praise gels Rode on fold - ed to His breast,
Oh, may we ev - er praise Him With heart and low - ly and state
voice

The chil - dren sang their prais - es, The sim - plest and the best.
Nor scorned that lit - tle chil - dren Should on His bid - ding wait.
And in His bliss - ful pres - ence E - ter - nal - ly re - joice!