

Arise and Shine in Splendor

O WELT, ICH MUSS DICH LASSEN (7 7 6. 7 7 8)

German melody, 15th century

harm. J. S. Bach, 1729

Martin Opitz, 1628
tr. Gerhard Gieschen, 1937

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The lyrics are written in a mix of capital and lowercase letters, with some words appearing in both the first and second endings.

Staff 1:

- 1. A - rise and shine in splen - dor, Let night to day sur -
- 2. See earth in dark-ness ly - ing, The hea - then na - tions
- 3. The world's re - mot - est rac - es, Up - on whose wear - y
- 4. Lift up thy eyes in won - der; See na - tions gath - er
- 5. Thy heart will leap for glad - ness When from the realms of

Staff 2:

- ren - - - der; Thy light is draw - ing near, A -
- dy - - - ing In hope - less gloom and night. To
- fac - - - es The sun looks from the sky. Shall
- yon - - - der, They all come un - to thee. The
- sad - - - ness They come o'er land and Thine

Staff 3:

- bove thee day is beam - ing In match - less beau - ty
- thee the Lord of heav - en Thy life, thy hope- hath
- run with zeal un - tir - ing, With joy thy Light de -
- world has heard thy sto - ry Thy sons come to thy
- eyes will wake from slum - ber When peo - ple with - out

Staff 4:

- gleam - ing; The glo - ry of the Lord is here.
- giv - en Great glo - ry, hon - or and de - light.
- sir - ing That breaks up - on them from on high.
- glo - ry, And daugh - ters haste thy Light to see.
- num - ber Come throng - ing from a far to thee.